

Republic of the Philippines
Province of Pangasinan
MUNICIPALITY OF MANGALDAN

Office of the Sangguniang Bayan

EXCERPT FROM THE JOURNAL OF PROCEEDINGS OF THE REGULAR
SESSION OF THE SANGGUNANG BAYAN OF MANGALDAN,
PANGASINAN HELD AT THE SESSION HALL AT M.Y.D.C. ON
DECEMBER 5, 2022.

Vice Mayor **Dr. Mark Stephen V. Mejia** called the session to order at
exactly 2:55 P.M..

ROLL CALL

Present:

1. Hon. Mark Stephen V. Mejia Vice Mayor/
Presiding Officer
2. Hon. Aldrin O. Soriano Councilor /
Presiding Officer Pro-Tempore
3. Hon. Fernando Juan A. Cabrera Councilor
4. Hon. Joseph Emmanuel B. Cera Councilor
5. Hon. Joselito G. Quinto Councilor
6. Hon. Juvy O. Frialde Councilor
7. Hon. Christopher G. Romero Councilor
8. Hon. Joel C. Meneses Councilor
9. Hon. Lovely Lian C. Maramba Councilor
10. Hon. Rolly G. Abalos Councilor - LIGA Pres.
11. Hon. Michael Ervin C. Lomibao Councilor - SKF Pres.

Absent:

N o n e

Authored by **Councilor Lovely Lian C. Maramba**

Co-Authored by **Councilor Aldrin O. Soriano**

MUNICIPAL ORDINANCE NO. 2022 – 12

AN ORDINANCE CREATING THE MANGALDAN CULTURE
AND ARTS COUNCIL.

WHEREAS, pursuant to Article II, Section 17 of the 1987 Constitution, it is
the declared policy of the state to give priority, among others, to arts and culture “to
foster patriotism and nationalism, accelerate social progress, and promote total
human liberation and development”;

WHEREAS, Article XIV, Section 15 of the 1987 Constitution states that
arts and letters shall enjoy the patronage of the State. The State shall conserve,
promote, and popularize the nation’s historical and cultural heritage and resources,
as well as artistic creations;

WHEREAS, Section 447 (5) (xvi) of Republic Act No. 7160 or the Local
Government Code of 1991 mandates the Sangguniang Bayan to establish a
municipal council whose purpose is the promotion of culture and the arts,
coordinate with government agencies and non-governmental organizations and,

subject to the availability of funds, appropriate funds for the support and development of the same;

WHEREAS, the Municipality of Mangaldan is duty bound to fully support and promote local artists and cultural workers who are truly the pillars of the creative industries or the creative economy in the Mangaldan. To this end, a council must be created to promote, strengthen and diversify the arts and culture in the municipality; Be it ordained by the Sangguniang Bayan of Mangaldan, Pangasinan, that:

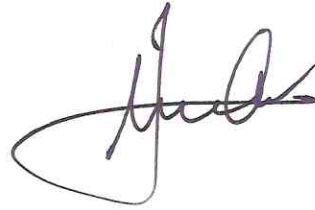
SECTION 1. TITLE. – This Ordinance shall be known as the Mangaldan Culture and the Arts Council Ordinance of 2022.

SECTION 2. DECLARATION OF POLICY. – Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

SECTION 3. LEGAL BASIS. – Section 447 (5) (xvi) of RA 7160 or the Local Government Code of 1991 mandates the Sangguniang Bayan to establish a municipal council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same. Additionally, the Department of the Interior and Local Government (DILG) has issued a memorandum circular (MC) 2017-133 dated September 29, 2017 on the REVISION OF DILG MEMORANDUM CIRCULAR NO. 2002-81, TITLES "CREATION OF LOCAL CULTURE AND THE ARTS COUNCILS" mandating the protection, preservation and promotion of cultural heritage and the ethnicity of local communities. DILG MC No. 2017-133 further states that to pursue these mandates, goals and objectives, there is a need to create bodies at the local levels that will ensure the preservation, enrichment and promotion of the Filipino national culture. The circular further encourages all provinces, cities and municipalities through their respective Sanggunians to create the Provincial, City/Municipal Councils for Culture and the Arts.

SECTION 4. DECLARATION OF PRINCIPLES. – The following principles, as spelled out in Republic Act No. 7356 creating the National Commission for Culture and the Arts, are hereby adopted by this ordinance:

1. Culture as a Human Right. Culture is a manifestation of the freedom of belief and of expression and is a human right to be accorded due respect and allowed to flourish.
2. National Identity. Culture reflects and shapes values, beliefs, aspirations, thereby defining a people's national identity. A Filipino national culture that mirrors and shapes Philippine economic, social and political life shall be evolved, promoted and conserved.



3. Culture of the People. The Filipino national culture shall be:

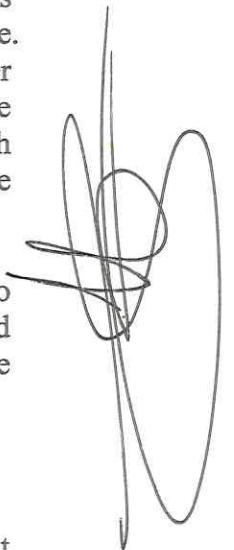
- a. Independent, free of political and economic structures which inhibit cultural sovereignty;
- b. Equitable, effectively creating and distributing cultural opportunities and correcting the imbalance that has long prejudiced the poor and other marginalized sectors who have the least opportunities for cultural development and educational growth;
- c. Dynamic, continuously developing in pace with scientific, technological, social, economic and political changes both in national and international levels;
- d. Progressive, developing the vast potential of all Filipinos as responsible change agents of society; and
- e. Humanistic, ensuring the freedom and creativity of the human spirit.



4. Culture by the People. The Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility.



5. Culture for the people. The creation of artistic and cultural products shall be promoted and disseminated to the greatest number of the people. The level of consciousness of the people about cultural values in order to strengthen culture and to instill nationhood and cultural unity shall be raised formally through the educational system and informally through extra-scholastic means, including the use of traditional as well as the modern media of communication.

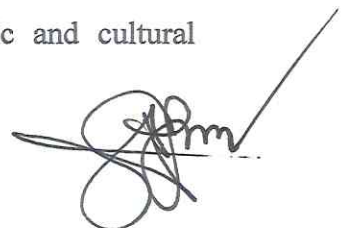


6. Preservation of the Filipino Heritage. It is the duty of every citizen to preserve and conserve the Filipino historical and cultural heritage and resources. The retrieval and conservation of artifacts of Filipino culture and history shall be vigorously pursued.



SECTION 5. PURPOSE. – This Ordinance has the following purposes:

1. To uphold freedom of belief and of expression, which is a human right that should be accorded due respect and allowed to flourish;
2. To maintain a Culture of, by and for the Mangaldanians which shall be independent, equitable, dynamic, progressive, humanistic, pluralistic, democratic, nonpartisan, liberative and nationalistic;
3. To protect, preserve and promote the identity and cultural property of Mangaldanians;
4. To support and develop Mangaldan artists, cultural workers and cultural institutions; and
5. To encourage and disseminate the creation of artistic and cultural products to the public in general.



life. For purposes of this Ordinance, the term shall specifically refer to Mangaldan Cultural Tourism.

10. **Culture** shall refer to the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or a social group. This includes not only the arts and letters but also modes of life, values systems, traditions, and beliefs. Culture can also be looked at as an aggregate and internally inconsistent body of knowledge and meanings, unevenly distributed among individuals of a community, and acquired by these individuals through their experiences and transactions in everyday life. In the perspective of culture and poverty program, culture is defined as inclusive of creative expression, skills, traditional knowledge and cultural resources that form part of the lives of peoples and societies, serving as bases for social engagement and enterprise development. Allowing for the varying view on culture, the government stands on supporting culture as a free expression of creativity to serve as the base for a dynamic process of consolidating human rights and supporting poverty alleviation.
11. **Historical Research** shall refer to the type of research that examines past events or combinations of events to arrive at an account of what had happened in the past. For purposes of this Ordinance, the term shall specifically refer to research on the ethnography, sociology, history, language and culture of the Mangaldanians.
12. **Indigenous Peoples** shall refer to peoples defined in international or national legislation as having a set of specific rights based on their historical ties to a particular territory, and their cultural or historical distinctiveness from other populations.
13. **Language** shall refer to a systematic means of communicating ideas or feelings by the use of conventional signs, sounds, gestures or marks having understood meanings.
14. **Libraries** shall refer to institutions where the collection of books, manuscripts, computerized information and other materials are organized to provide physical, bibliographic and/or intellectual access to the public, with a librarian that is trained to provide services and programs related to the information needs of its clientele.
15. **Literature** shall refer to writings in prose or verse, especially writings having excellence of form or expression and expressing ideas of permanent and universal interest. For purposes of this Ordinance, the term shall specifically refer to oral or written prose or poetry produced by Mangaldanians.
16. **Media Arts** shall refer to artworks that depend on a technological component to function. For purposes of this Ordinance, the term shall be limited to radio, television and film, which are the forms, types or genres included in the Encyclopedia of Philippine Art published by the Cultural Center of the Philippines (CCP).

17. **Monuments** shall refer to structures that honor illustrious persons or commemorate events of historical value as declared by the National Historical Commission of the Philippines (NHCP).
18. **Museums** shall refer to permanent institutions that research, acquire, conserve, communicate and exhibit the material evidence of humans and their environment for purposes of education and leisure.
19. **Performing Arts** shall refer to forms of creative activity that are performed in front of an audience, such as, but not limited to, drama, dance and music.
20. **Sites** shall refer to historical and cultural landmarks, shrines or structures that are associated with events or achievements significant to the history of Mangaldan as declared by the National Historical Commission of the Philippines (NHCP).
21. **Translation** shall refer to the rendering from one language into another, also the product of such a rendering.
22. **Visual Arts** shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exists in permanent form. Doubt or question on the definition of terms used in this Ordinance, and on other terms used herein but were not defined shall be liberally interpreted by the Sanggunian Bayan based on the contextual use of those terms in Philippine cultural laws and other applicable laws.

SECTION 7. CREATION OF THE COUNCIL. – The Mangaldan Culture and the Arts Council is hereby created to formulate policies for the development of culture and the arts in the Municipality. It shall implement policies in coordination with the National Commission for Culture and the Arts as well as affiliated cultural entities both from the private and public sectors. It shall encourage artistic creation within a climate of artistic freedom; develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage. The council shall be under the Office of the Municipal Mayor and shall render annual accomplishment report.

SECTION 8. COMPOSITION. – The Mangaldan Culture and the Arts Council shall be composed of the following:

Chairperson	:	Local Chief Executive
Members	:	Sangguniang Bayan Chairperson on the Committee on Culture and Arts Sangguniang Bayan Chairperson on the Committee on Tourism Sangguniang Bayan Chairperson on the Committee on Rules, Laws and Ordinances President, Liga ng mga Barangay President, Sangguniang Kabataan Federation Local Cultural Officer or his/her equivalent Local Planning and Development Officer Local Information Officer

Local Budget Officer
Local Tourism Officer
Representative, Department of Education (DepEd
Division) PSDS of DepEd Pang. II
Representative, Commission on Higher Education
(CHED)
Representative, Technical Education and Skills
Development Authority (TESDA)
Representative, Philippine Information Agency (PIA)
Representative, Local Tourism Council
Representative, Local Historical/Heritage Society or
any sectarian organization, if any
Representative, Local Museum
Representative, Local Artists Group
Representative, Business Sector/Chamber of
Commerce
Representative, Professional Sector
Representative, Academe
Representative, LGBTQ

SECTION 9. TERM OF OFFICE. – The Sangguniang members shall serve up to the end of their current term as councilors. The remaining members shall be co-terminus with that of the appointing Municipal Mayor.

SECTION 10. POWERS AND FUNCTIONS. – In order to pursue its mandate, the Council shall have the following powers and functions:

1. Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances. Such as, Religious Activities, Historical Treasures, Heritage Plans etc.
2. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
3. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and Arts (NCAA) for the conservation and monitoring of national cultural properties found in Mangaldan;
4. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
5. Identify such other programs and activities for the promotion of local cultural heritage and arts;
6. Ensure protection, preservation, conservation and promotion of the local cultural and historical heritage;
7. Declare and maintain Local Heritage Zones;
8. Establish a Local Registry of Cultural Property;

9. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
10. Revitalize a community's artistic tradition thereby protecting valuable fact of Philippine Culture;
11. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and
12. Create opportunities for popularizing their works locally.

SECTION 11. MEETINGS. – The Council shall meet every second Wednesday of the quarter or as often as necessary as the Chair desires to convene the same, serving notice to the members at least one week before the scheduled meeting.

SECTION 12. TECHNICAL WORKING GROUP. – The Council shall constitute a Technical Working Group that shall formulate plans, policies, programs, projects and activities to be submitted to the Council for adoption. It shall also prepare a Municipal Development Plan for Culture and the Arts. Finally, it shall also be responsible in preparing regular monitoring reports and framework plans within specific timeframes and other functions as may be directed by the Council.

SECTION 13. SUPPORT, MONITORING AND EVALUATION. – The Municipal Planning and Development Office (MPDO) shall extend secretariat and support functions to the Council and its constituted Committees and shall collate and integrate all framework plans and program plans for compilation into a Master Plan or a Municipal Development Plan for Culture and the Arts to include monitoring and evaluation.

SECTION 14. ARTIST REGISTRY. – The Council shall prepare a "Directory of Mangaldan Artists and Cultural Workers/Groups" to ensure maximum participation to the projects and activities of the Council by the various representatives on Mangaldan culture and the arts. Artist Registry to be taken cared of MPDO Development and Planning office. Artist Registry will provide a copy for Sangguniang Bayan.

SECTION 15. INITIAL ALLOCATION. – An initial amount of Twenty Thousand Pesos (P20,000.00) is hereby authorized for appropriations under the Office of the Municipal Mayor which will be effective beginning Fiscal Year 2023 to be incorporated into subsequent Annual Investment Plan (AIP) and Annual Budget. The amount shall be used to cover the cost of operationalizing the Council to be deposited in trust account and to be expended subject to usual accounting and auditing rules and regulations.

SECTION 16. SEPARABILITY CLAUSE. If any provision of this Ordinance be declared unconstitutional, the remaining portion not affected thereby shall remain in full force and effect.

SECTION 17. REPEALING CLAUSE. All local ordinances, rules and regulation or part thereof that are inconsistent with the provision of this ordinance are hereby repealed or modified accordingly.

SECTION 18. EFFECTIVITY. This Ordinance shall take effect after fifteen (15) days following its publication in a newspaper of general circulation.

CERTIFIED CORRECT:


JUAN C. AQUINO
SB Secretary

APPROVED UNANIMOUSLY:
December 5, 2022


ALDRIN O. SORIANO


ATTY. FERNANDO JUAN A. CABRERA


ATTY. JOSEPH EMMANUEL B. CERA


DR. JOSE LITO G. QUINTO


JUVY O. FRIALDE


CHRISTOPHER G. ROMERO



JOEL C. MENESES


LOVELY LIAN C. MARAMBA


ROLLY G. ABALOS


MICHAEL ERVIN C. LOMIBAO

ATTESTED:


DR. MARK STEPHEN V. MEJIA
Municipal Vice Mayor/
Presiding Officer

APPROVED:


BONA FE DE VERA-PARAYNO
Municipal Mayor