

Republic of the Philippines  
Province of Pangasinan  
MUNICIPALITY OF MANGALDAN

Office of the Sangguniang Bayan

EXCERPT FROM THE JOURNAL OF PROCEEDINGS OF THE REGULAR  
SESSION OF THE SANGGUNIANG BAYAN OF MANGALDAN,  
PANGASINAN HELD AT THE SESSION HALL AT M.Y.D.C. ON OCTOBER  
18, 2022.

Vice Mayor **Dr. Mark Stephen V. Mejia** called the session to order at  
exactly 4:05 P.M..

ROLL CALL

Present:

1. Hon. Mark Stephen V. Mejia ..... Vice Mayor/  
Presiding Officer
2. Hon. Aldrin O. Soriano ..... Councilor /  
Presiding Officer Pro-Tempore
3. Hon. Fernando Juan A. Cabrera ..... Councilor
4. Hon. Joseph Emmanuel B. Cera ..... Councilor
5. Hon. Joselito G. Quinto ..... Councilor
6. Hon. Juvy O. Frialde ..... Councilor
7. Hon. Christopher G. Romero ..... Councilor
8. Hon. Joel C. Meneses ..... Councilor
9. Hon. Lovely Lian C. Maramba ..... Councilor
10. Hon. Rolly G. Abalos ..... Councilor - LIGA Pres.
11. Hon. Michael Ervin C. Lomibao ..... Councilor - SKF Pres.

Absent:

N o n e

Authored by **Councilor Aldrin O. Soriano**

MUNICIPAL ORDINANCE NO. 2022 – 10

AN ORDINANCE OFFICIALLY DECLARING AND  
ADOPTING THE SONG “ABANTE MANGALDAN” AS THE  
OFFICIAL MUNICIPAL HYMN OF THE MUNICIPALITY OF  
MANGALDAN, PANGASINAN.

WHEREAS, Article XIV Section 15 of the Philippine Constitution states  
that the State shall conserve, promote, and popularize the nation’s historical and  
cultural heritage and resources, as well as artistic creations;

WHEREAS, under the same Article Section 16 of the Constitution further  
states that all the country’s artistic and historic wealth constitutes the cultural  
treasure of the nation and shall be under the protection of the State which may  
regulate its disposition;

WHEREAS, Section 16 of Republic Act 7160, otherwise known as the  
Local Government Code of 1991 mandates LGUs to ensure and support, among  
other purposes, the preservation and enrichment of their culture;

WHEREAS, there is an indispensable need to declare and adopt the song "Abante Mangaldan" as the official hymn of the Municipality in order to foster among its people sense of identity, self-esteem and pride being a resident of Mangaldan;

NOW, THEREFORE, upon motion of Councilor Aldrin O. Soriano, duly seconded by all the members present, it was:

RESOLVED AS IT IS HEREBY RESOLVED to ordain Municipal Ordinance No. 2022 - 10 by the Sangguniang Bayan of Mangaldan, to wit:

BE IT ORDAINED BY THE SANGGUNIANG BAYAN OF MANGALDAN, PANGASINAN in session assembled, that:

**SECTION 1. TITLE.** This Ordinance shall be known as the "*Mangaldan Hymn Ordinance*".

**SECTION 2. DECLARATION OF POLICY.** The Local Government of Mangaldan recognizes the importance of preserving the history, culture, arts, and traditions of Mangaldan and its people as vital component in its existence. Reverence and respect shall all times be accorded the Mangaldan Hymn.

**SECTION 3. DEFINITION OF TERMS.** As used in this Code, the following words and phrases shall be defined as follows:

- a. National Anthem shall mean the Philippine National Anthem;
- b. Municipal Hymn is an ode expressing a praise or adoration of a town where the hymn is intended to be sang;
- c. Lyric is the composition adopted to singing;
- d. Music is the art or science of harmonic sounds, melody;
- e. Government officials and employees are individuals who are officials and employees of the Municipal Government of the Mangaldan, Pangasinan as well as those of National Government Offices and agencies stationed in the Municipality;
- f. Public Offices are local public offices which include National Government Offices stationed in the Municipality of Mangaldan;
- g. Public activities - refer to those being done with general audience and in open spaces, in gyms, covered courts, and function/conference rooms wherein people can mingle freely;
- h. Programs - organized series of presentations being witnessed by a number of individuals for various reason;

Definition of other terms, not herein specifically defined, may also be based upon accepted definitions through usage or scientific understanding.



**SECTION 4. HISTORY OF ABANTE MANGALDAN.** In 1975 under the administration of Mayor Macario G. Ydia, the Municipality of Mangaldan has celebrated its 375 Founding Anniversary. During the said festivity, the Sangguniang Bayan of Mangaldan has sponsored a song-writing contest to discover from its townspeople a song which they could proudly call their own and a rallying tempo for the people of Mangaldan.

There were two (2) categories in the said song-writing competition: first, the Mangaldan March, and the second, the Mangaldan Loyalty Song.

The song Abante Mangaldan with music and lyrics written by Mr. Demeterio A. Gonzales was the lone entry in the Municipal March category and thus, was declared the winner. Later, a piano accompaniment was provided by Miss Virginia A. Cendaña, a pianist and teacher of Mangaldan I Central School.

Starting year 1975 the song Abante Mangaldan was sung during flag raising ceremony in all schools, both public and private in Mangaldan as well as in all programs, convocations and the like, sponsored by the Municipal Government of Mangaldan, Pangasinan.

Thereafter, the song Abante Mangaldan started to be a favorite musical piece by choral groups in schools including the Mangaldan Choral Group, founded earlier by the late Archbishop Juan C. Sison as a church choir during his time as Parish Priest of Saint Thomas Aquinas Parish in Mangaldan.

Abante Mangaldan has earned its popularity when it was sang by the One Thousand and One (1,001) Voice Choir composed of students of the Mangaldan National High School and the Santo Tomas Catholic School as one of the features in the first Pangasinan Provincial Athletic Meet held outside Lingayen, Pangasinan in 1978 at the Mangaldan I Central School Sports ground conducted by Mr. Vidal M. Quinto, a teacher of the Mangaldan National High School.

The said song won Second Place in the First Pangasinan Inter-town Municipal Hymn Choral Competition sponsored by the LGU of San Fabian, Pangasinan held on January 27, 2008 at the San Fabian Public Auditorium. The Mangaldan Choral Group was composed of Public School Teachers and LGU employees of Mangaldan trained and conducted by Madam Mabel M. De Vera - Mendoza with Mr. Dave Lucero as Guitarist.

Moreover, the Mangaldan National High School Drum and Bugle Corps has long mastered the song as a marching musical piece during civic parades, commencement exercises and all other activities in the town.

**SECTION 5. LYRICS.** The Municipal Hymn "Abante Mangaldan" shall contain the following lyrics:

Diad luyag na Pangasinan, ed baley min Mangaldan,  
Kalapagan so matoor, ugali' y managlingkor;  
Diad takel o kaumaan, taew tan kapokokan,  
Misakbatan, mitolungan, baley mi so panser bian.

Galila, galila, kakaiba! Ibeliaw, Ibeliaw tan ikanta



So dayew tan aro ed baley (Hey!)

Abante, Mangaldan, Musya' y Pangasinan  
Dasal min mansiansia ed kainawaan  
Abante Mangaldan, simpey kaabigan  
Liket may kairapan, ibeliaw mi Mangaldan.

**SECTION 6. MUSICAL ARRANGEMENT.** The following shall be the musical arrangement of the Municipal Hymn "Abante Mangaldan":

*Alla Marcia* **ABANTE MANGALDAN** *Music & Lyrics by D. A. GONZALES*

Intro.

cen-tral Pan-ga-si--nan Mas the town of Ma--ngal--dan  
yag na Ed ba--ley min Man-gal--dan

Vo-liant, lo--yal, her peo-ple all, Rat-ly to an-swer her  
Ka-la--pa-gan so ma-to--or U-ga-li'y ma-naq-ting-

call. In the pas-tures and in the fields, In the farms w/ether rich  
kor Diad fa--kel o ka-u-ma--an Ta-cw ten ka-pu-tio-

yields; We are rea-dy, in our du-ty for our dear com-mu-ni-  
kan, Mi-sak--ba-tan, mi-tu-kangan. Ba-ley mi sa pan-sir-

ty. -- Right in- ty. -- Eve-ry-one, Eve-ry-one  
Ga-li-la Ga-li-la Come join the  
Ka-ka-ka-

bian. Diad lu-bian. Eve-ry-one, Eve-ry-one  
Ga-li-la Ga-li-la

*Coda*



**SECTION 7. USAGE.** The Municipal Hymn shall be mandatorily used and played in all local public and official events and occasions in the Municipality of Mangaldan, following the singing or playing of the Philippine National Anthem and Pangasinan Hymn “Luyag Ko Tan Yaman”.

**SECTION 8. RENDITION OF ABANTE MANGALDAN.** The rendition of the Mangaldan Municipal Hymn, whether played or sung shall be in accordance with the official musical arrangement and composition.

**SECTION 9. SEPARABILITY CLAUSE.** Should any provision of this Ordinance be declared by a Court of competent jurisdiction as invalid or unconstitutional, provisions not adversely affected shall remain in full force and effect.

**SECTION 10. REPEALING CLAUSE.** Any and all ordinances, rules, regulations and issuances or any part thereof which are inconsistent with the provision of this Ordinance are hereby repealed or modified accordingly.

**SECTION 11. EFFECTIVITY.** This Ordinance shall take effect fifteen (15) days following its posting in at least three (3) conspicuous places in the municipality and likewise in the website and social media platforms of the Sangguniang Bayan and the Local Government Unit of Mangaldan.

I HEREBY CERTIFY that the above Ordinance was approved during the Regular Session of the Sangguniang Bayan of Mangaldan, Pangasinan on October 18, 2022.

  
JUAN C. AQUINO  
SB Secretary

APPROVED UNANIMOUSLY:  
October 18, 2022

  
ALDRIN O. SORIANO

  
ATTY. JOSEPH EMMANUEL B. CERA

  
JUVY O. FRIALDE

  
JOEL C. MENESES

  
ROLLY G. ABALOS

  
ATTY. FERNANDO JUAN A. CABRERA

  
DR. JOSE LITO G. QUINTO

  
CHRISTOPHER G. ROMERO

  
LOVELY LIAN C. MARAMBA

  
MICHAEL ERVIN C. LOMIBAO

ATTESTED:

  
**DR. MARK STEPHEN V. MEJIA**  
Municipal Vice Mayor/  
Presiding Officer

APPROVED:

  
**BONA FE DE VERA-PARAYNO**  
Municipal Mayor





















